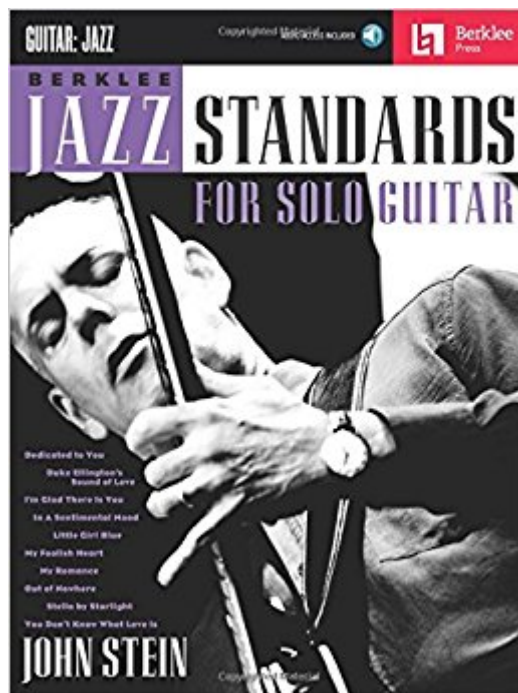




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Berklee Jazz Standards For Solo Guitar - Berklee Press Bk/Online Audio



Synopsis

(Berklee Guide). Learn ten jazz guitar standards arranged for solo guitar. These performance-ready arrangements demonstrate different ways to interpret jazz standards and render them for solo guitar performance. Each includes a technical introduction from the arranger discussing his motivations and identifying some of the defining aspects of each approach such as the use of line cliché, harmony, song form, and modality. In learning these arrangements you will gain insight into how to craft your own solos. The music is presented in both standard notation and tab. Arrangements include: Dedicated to You * I'm Glad There Is You * My Foolish Heart * Stella by Starlight * You Don't Know What Love Is * and more. The book includes an audio CD with performances of all the arrangements by the author.

Book Information

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Customer Reviews

Matt Warnock - Guitar International
Getting into the mind of the arranger is just as beneficial as learning the tunes themselves, as it provides players with the material they need to design their own arrangements, and this is what makes this book worthy of inclusion in any studying guitarist's library. With fun tunes, interesting and musical arrangements, background on each chart and a fun CD to listen to, John Stein's book is a solid learning tool that will provide knowledge and musical repertoire for any guitarist that works through these tunes in their practice routine. Highly recommended.
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Jim Hall - John Stein has written so much more than a great guitar book. This is a complete musical education: each piece has a history, a beautiful arrangement, an analysis of the arrangement, and a lovely personal story about it. This book is unique! Kenny Burrell - John Stein's book of ten solo guitar arrangements is a great choice of material with some very special solo guitar arrangements. The book is accompanied by a cd on which John gives an excellent performance. This collection is further evidence of John's ability as an extraordinary guitarist and teacher. Roni Ben Hur - John Stein's book, "Berklee Jazz Standards For Guitar," is an inspiring source for aspiring jazz guitarists. John's arrangements are beautiful. And the insight he shares about his harmonic choices, as well as his explanations of the song's structures and various aspects of the arrangements are chock-full of pertinent knowledge. Lots to dig one's teeth into! Gene Bertoni - These are all Important songs for the jazz guitarist's repertoire. Each arrangement has melodic and harmonic examples that can be learned for performing and ear training purposes. For example, in "Out of Nowhere," John introduces a harmonized section using quartal voicings that could be considered a form of "shout chorus," and he puts the melody in the lower register for a change of color -- some ideas that can be analyzed and added to your arsenal. Mimi Fox - This is an excellent basic primer for jazz guitarists wanting to explore the richness of solo playing. Well conceived, harmonically sound, and easy to understand.

With just a few listens you'll see these arrangements are second to none. Extremely musical without being "showy", John Stein has assembled 10 arrangements with which you will fall in love! these are arrangements you will be playing 10 years from now-they are that good. Highlights are many, but "My Foolish Heart" and "My Romance" are just as good as chord melody gets. Despite his formal music training there is no elitist jazz snobbery here-just great, accessible music. The book is note for note as well-no sloppy auto-transcribing here.

Great slow tempo jazz with some descriptions of the thought process used to develop the composition.

Another really good guitar book to add to your collection. Get it. You'll learn something.

The tunes in this book are very musically arranged. They are not difficult for an intermediate guitarist. The CD has all the performances and are worth buying.

Excellent lesson material. Will look for more from Berklee pub.

Good jazz

A great book to get you started into the world of jazz. You'll move up a step with every song and every repetition. My recommendation!

Such a joy to play his arrangements.

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